

forwarded to Bowens 23<sup>rd</sup> November 1933  
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## Telephone-

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RDF	DATE	INITIALS
SALE	23-XI-33	Commis
PURCHASE	20. XI 33	Kh
CHECKED	12. 12. 33	J.H.
COLLECTED	19/12/33	Geofford (part)
RECEIVED	APR 1934	Geofford (part)
ACCESSED	APR 1934	Geofford (part)
PASSED	APR 1934	Geofford (part)
OLD AND NEW	APR 1934	Geofford (part)

# Pictures and Drawings ENGRAVINGS AND PRINTS

*From various sources.*

*Which will be Sold by Auction by Messrs.*

# ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, November 23rd, 1933**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

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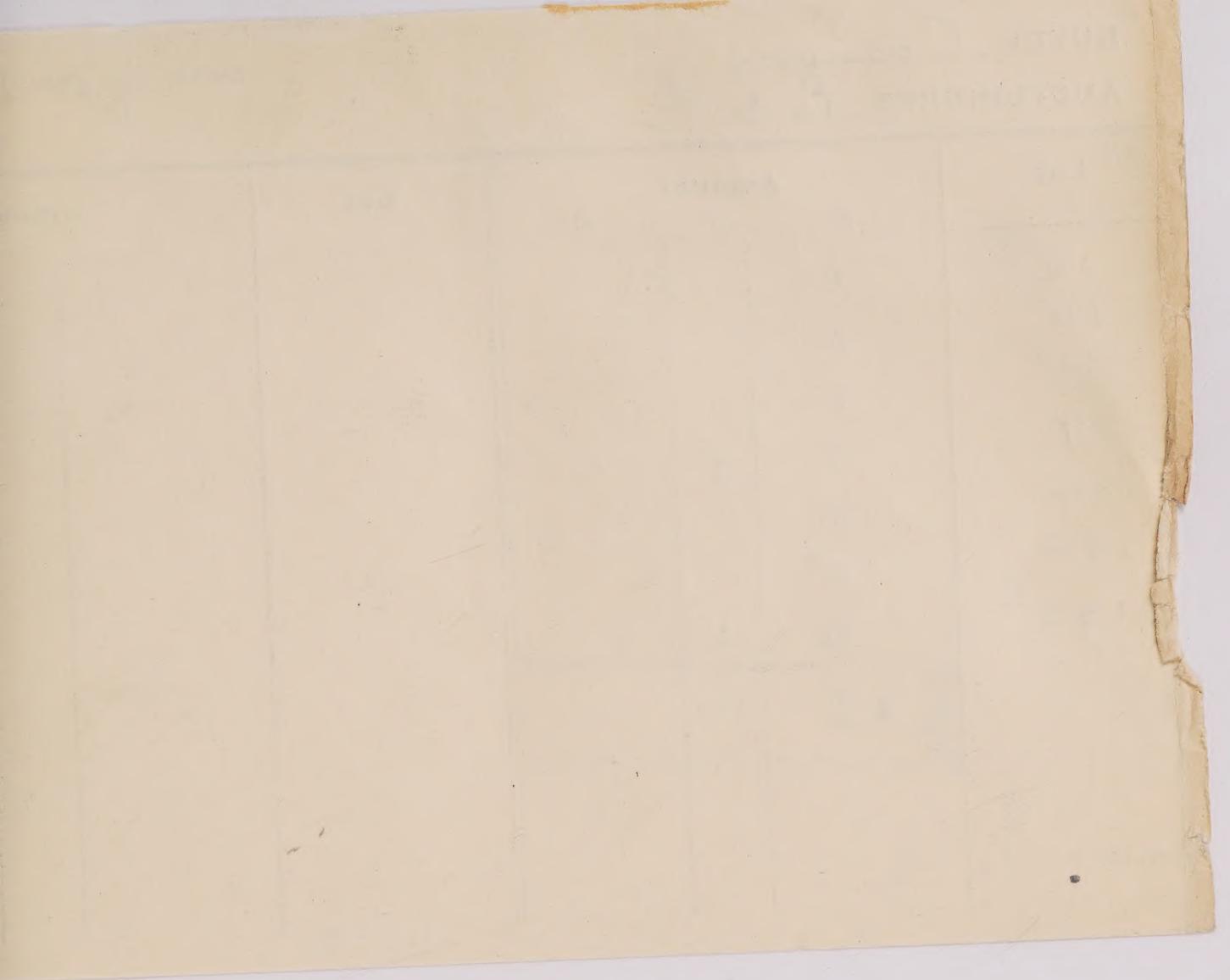
## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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**NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.**



BUYER Comins  
AUCTIONEERS R & F

Date 20223<sup>rd</sup> 1933

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	1	.	.				
16	1	.	.				
35	1	.	.				
127	3	5	.				
129	7	.	.				
130	5	-	.				
173 B.	4	5	.				
	<u>£ 22</u>	<u>10</u>	<u>1</u>				

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**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

# CATALOGUE

THURSDAY, NOVEMBER 23rd, 1933.

At ONE o'clock, precisely.

## ENGRAVINGS AND PRINTS.

### In the Folio.

#### Lot

1 A Folio of Old Master Drawings, Prints, etc. 10/- Spencer  
2 A Folio of Ditto 12/- do.  
3 A Folio containing aquatints, The Topography of Troy and its Vicinity, illustrated, in colours 20/-  
4 A Folio of old engravings 15/-

### Framed.

5 Mrs. Siddons, by CAROLINE WATSON, after PINE, stipple in colours, another print and a silver point drawing, 3 5/- Parnell  
6 The Kremlin, Moscow, and Dantzig, aquatints in colours, a pair, and 2 others, 4 20/- Spencer  
7 Humorous Sporting Subjects, after ALKEN, aquatints in colours, a set of 6 10/-  
8 Hunting, by LERPINIERE, after WOOTTON Withdrawn  
9 Two prints do.  
10 A False Alarm on the Road to Gretna, and One Mile from Gretna, by B. REEVE, after C. B. NEWHOUSE, in colours, a pair 5/- Parnell 20/- do.  
11 The Start and Coming In, by HARRIS, after ALKEN, in colours a pair 30/- do.

### PICTURES AND WATER-COLOUR DRAWINGS.

POUSSIN ..... 12 David playing the Harp 30/- do.  
GAINSBOROUGH ..... 13 Cows and Sheep in a Landscape 22/-  
HEEMSKIRK ..... 14 Boors Carousing and Dancing 3/15/-  
C. DOLCI ..... 15 The Head of Christ and The Conversion of St. Paul, 2 20/-  
ENGLISH SCHOOL ..... 16 St. John and the Lamb and A Portrait of a Man, 2

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
VERMEULEN .....	17	A Candlelight Scene	20/-
A. J. MEADOWS.....	18	A Seascape and Shipping	34/-
R. SARM.....	19	A Vase of Flowers	22/-
TOM ROWDEN.....	20	Near Holywell Bay and Dartmoor, <i>water colours; a pair</i>	15/-
S. COELLO.....	21	Portraits of Philip II of Spain in Pink Dress and Queen Mary in Black Dress with Jewels and White Ruff, <i>on panels, a pair</i>	19/- Tayloe
LECN DESMET.....	22	A Shepherd and Sheep	15/-
E. C. WILLIAMS.....	23	A Landscape with a Cottage and Fig- ure	2/15/-
E. C. WILLIAMS.....	24	A Woodland Scene with Gipsies	2/15/-
W. OWEN, R.A.....	25	The Schoolmistress <i>Sold with engraving.</i>	3/10/-
UNKNOWN .....	26	A Lady and Satyr	82/-
UNKNOWN .....	27	A Portrait of Queen Elizabeth Wood- ville, <i>on panel</i>	21/-
FRENCH SCHOOL.....	28	A Portrait of a Lady	18/-
SIR P. LELY.....	29	A Portrait of a Lady in Brown and Blue Dress, holding a Child, $\frac{3}{4}$ <i>length</i>	4/5/-
KNELLER .....	30	A Portrait of a Nobleman, <i>ditto, un- framed</i>	35/-
H. PETHER.....	31	Chelsea Hospital through Chelsea Bridge, Moonlight	
BASSANO .....	32	The House of Dives	32/-
NORWICH SCHOOL.....	33	The Windmill	15/-
ITALIAN SCHOOL.....	34	The Guardian Angel	
L. EAUTAMIEL.....	35	A Figure Subject, <i>on panel</i> , and A Visit to the Solicitor, N. VAUTIN, <i>unframed</i> , 2	W
P. QUAST.....	36	A Tavern Brawl, <i>on panel, unframed</i>	
J. T. SERRES.....	37	The Mouth of a River with Men o' War and other Shipping, <i>oval</i>	
J. BAPTISTE.....	38	A Vase of Flowers on a Stone Slab	
J. L. PICKERING.....	39	At Evensong	
CHARLES FRERE.....	40	Les Blanchisseuses, <i>on panel</i>	
J. B. PYNE.....	41	A Ravine	
CARLO DOLCI.....	42	Head of a Saint and A Cavalry Skir- mish, <i>unframed</i> , 2	

20/16

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN .....	43	A Woman Reclining and A Coast Scene, VERNET, 2
ROSA WOON.....	44	Flowers
M. W. LANGLOIS.....	45	Daddy's Boots and Grandfather's Pipe, <i>a pair</i>
J. ROUMENS.....	46	Three Female Heads, <i>on leather</i>
H. W. BELL.....	47	Prince's Canal and the English Church, Amsterdam, <i>on panel</i>
H. SCHAEFFER, 1883	48	Utrecht Cathedral
A. MONTAGUE, 1868	49	A Harbour Scene and A Battle Scene, 2
C. TOWNE.....	50	Cows and Sheep in a Stable and Cows in a Meadow, 2
ENGLISH SCHOOL.....	51	Dead Game and The Young Shepherd E. BRISTOW, 2
DUTCH SCHOOL.....	52	Landscapes, <i>a pair</i> , another, and A Portrait of a Saint, <i>unframed</i> , <i>on panel</i> , 4
DUTCH SCHOOL.....	53	An Interior and Figures and A Landscape and Figures, 2
JAN BOTH.....	54	A Landscape and River Scene <i>Signed</i> .
B. BELLOTTO.....	55	A Coast Scene and Buildings
DAVID MARTIN.....	56	A Portrait of David Hodges <i>Signed and dated 1788</i> .
DE HEEM.....	57	Fruit and A Portrait of a Lady in White, <i>pastel</i> , 2
SCHOOL OF CLOUET...	58	A Portrait of a Lady in Black Dress and Jewelled Chain, <i>on panel</i>
TINTORETTO .....	59	The Dead Christ, <i>unframed</i>
SIR H. RAEBURN.....	60	A Portrait of G. H. Wedderburn, Esq.
RUSSELL .....	61	A Portrait of a Lady, <i>pastel</i>
P. P. PURDON, 1790	62	A Portrait of Madame Bougeart, <i>water colour</i>
G. PYNE.....	63	Eton College and University College, Oxford, <i>water colours</i> , <i>a pair</i>
NORWICH SCHOOL.....	64	A Landscape and Watermill, <i>unframed</i>
FRENCH SCHOOL.....	65	Cupids
J. C. IBBETSON.....	66	Duck Shooting
W. WATSON, 1889...	67	Sheep, Calves and Duck in a Landscape

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
ENGLISH SCHOOL.....	68	A Landscape with Cows at a Stream, <i>on panel</i>
COPLEY FIELDING.....	69	Sailing Ships, <i>water colour</i>
MARCUS STONE, R.A. 1860	70	The Sword of the Lord and Gideon
FRENCH SCHOOL.....	71	A Portrait of a Boy in Red Coat, standing by a Table, <i>full length, unframed</i>
MULLER .....	72	A Landscape with Buildings and a Statue
FLEMISH SCHOOL.....	73	Christ Washing the Feet of His Dis- ciples, <i>on panel</i>
UNKNOWN .....	74	Vases of Flowers, <i>a pair, unframed</i>
ENGLISH SCHOOL.....	75	A Portrait of a Lady in Blue Dress, holding a Rose, and A Portrait of a Gentleman in Grey Coat and Pow- dered Wig, <i>in painted oval, a pair</i>
ENGLISH SCHOOL....	76	A Portrait of a Lady in Mob Cap tied with a Blue Ribbon and a Portrait of a Gentleman in Powdered Wig, holding a Book, <i>a pair</i>
BERGHEM .....	77	A Courtyard with Well, Figures and Donkey
ENGLISH SCHOOL....	78	A Portrait of a Lady and 2 others, <i>water colours, 3</i>
ORLANDO NORIE.....	79	The 7th Hussars at Field Exercises, <i>water colour</i>
R. W., 1906.....	80	Various Military Types, <i>ditto</i>
UNKNOWN .....	81	A Portrait of a Military Officer stand- ing on a Terrace, <i>ditto</i>
D. SEGHERS.....	82	A Landscape and Figures
ENGLISH SCHOOL....	83	A Landscape and Figures
J. PAUL.....	84	A Landscape and A Portrait of a Girl 2
ENGLISH SCHOOL....	85	A Portrait of a Boy and another, 2
ENGLISH SCHOOL....	86	The Hunt Breakfast
G. RUSSELL SMITH...	87	A Scottish Loch
T. SALTFLEET.....	88	Near Wharncliffe Park
UNKNOWN .....	89	Steamships, <i>a pair</i>
W. SHAYER.....	90	A Gipsy Encampment
SIR P. LELY.....	91	A Portrait of a Nobleman in Brown <b>Dress</b> and Curled Peruke

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
WILLIAMS .....	92	A Landscape and Cattle and 2 others, 3
LANCRET .....	93	A Figure Subject, <i>on panel</i>
P. MIGNARD.....	94	A Portrait of a Nobleman in Armour
ENGLISH SCHOOL....	95	A Portrait of a Naval Officer, <i>oval</i>
HAY .....	96	Still Life
BOURGOGNONE .....	97	A Battle Scene
VAN DER DOES.....	98	Cattle in a Landscape
FRENCH SCHOOL.....	99	A Landscape with Stream and Figures
CONSTABLE .....	100	A Girl seated in a Landscape with Goat
DUTCH SCHOOL.....	101	Flowers, <i>on panel</i>
FRENCH SCHOOL.....	102	A Landscape and Figures
VAN DE POEL.....	103	A Conflagration
R. WILSON.....	104	A Rocky Landscape with Waterfall
ENGLISH SCHOOL....	105	A Portrait of a Gentleman in Blue Coat and White Cravat, <i>unframed</i>
DUTCH SCHOOL.....	106	Interiors and Figures, <i>on panels, a pair</i>
MARSHALL .....	107	Thomas Oldaker and Hounds
FRENCH SCHOOL.....	108	Landscapes and Figures, <i>a pair</i>
DUTCH SCHOOL.....	109	A Canal Scene with Cattle and Fig- ures, <i>on panel</i>
UNKNOWN .....	110	Portraits, <i>unframed</i> , 2
ITALIAN School....	111	The Crucifixion
T. STOTHARD, R.A.	112	The Flower and the Leaf, <i>on panel</i> , A Portrait of Andrew Moreton, Port- rait Painter to William IV and an- other, 3
ENGLISH SCHOOL....	113	Eton College and 2 others, <i>water col- ours</i> , 3
J. FERNELY	114	The Dragoon Guards on the March <i>Signed.</i>
UNKNOWN .....	115	The Inniskilling Dragoons
G. CHINNERY, R.S.A.	116	A Portrait of the Baroness Langford
CHINESE SCHOOL.....	117	Returning from the Hunt and A Do- mestic Interior, <i>unframed</i> , 2
UNKNOWN .....	118	Landscapes, 7
J. FERNELY	119	The Dragoon Guards <i>Signed.</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
DUTCH SCHOOL.....	120	An Interior and Figures and 3 others, 4
DUTCH SCHOOL.....	121	An Interior and Figures 1/2
UNKNOWN .....	122	An Allegorical Subject and 2 others, 3
UNKNOWN .....	123	Flowers
R. ROBSON.....	124	A View of Bath from Prior Park 25/-
D. ROBERTS, R.A....	125	The Museum at Nimes and Pandy Mill, T. L. ROWLANDSON, water colours, 2 1/2
J. RIVAS.....	126	Views in Seville, water colours, a set of 4
FLEMISH SCHOOL.....	127	A Figure Subject
BRECKLENKAMP .....	128	The Schoolmaster, on panel
FRENCH SCHOOL.....	129	The Duc de Chartres ascending from St. Cloud, July 15th, 1783, unframed
FRENCH SCHOOL.....	130	A Figure Subject, <i>ditto</i>
H. B. KOEK-KOEK.....	131	A Mouth of a River with Shipping
J. HAMILTON GLASS	132	Morning in the Harvest Field and On the Coast, North Holland, water colours, a pair
SPANISH SCHOOL.....	133	A Scriptural Subject and A Portrait of Cardinal Locatelli, 2
ENGLISH SCHOOL....	134	A Portrait of a Lady in White Dress and Blue Sash
DUTCH SCHOOL.....	135	A Kitten, Dead Birds and Ferret in a Basket, on panel
FRENCH SCHOOL.....	136	A Portrait of a Lady holding a Mirror and A Portrait of a Lady, 2
VAN OS.....	137	Flowers, unframed, water colours, 2
DUTCH SCHOOL.....	138	Head of a Boy
J. H. FRAGONARD....	139	A Sketch of Cherubs' Heads
DUTCH SCHOOL.....	140	Flowers and An Interior of a Church and Figures, 2
DUTCH SCHOOL.....	141	Flowers in a Vase
WILSON .....	142	A Landscape with Lake and Figures unframed
W. WEBB.....	143	A Horse in a Landscape
UNKNOWN .....	144	St. Paul's from the River, water colour

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
POLEMBURG .....	145	Diana and Nymphs Bathing
SIR P. P. RUBENS....	146	Head of a Boy
J. VEN DER HAGEN...	147	A Landscape with Ruins and Figures, <i>on panel</i> <i>Signed.</i>
E. QUAST.....	148	Flowers in a Vase
DUTCH SCHOOL.....	149	Grace before Meat, <i>on panel</i> , and A Horse, <i>ditto</i> , 2
O. CLARE.....	150	Birds' Nest and Flowers, A Landscape with Cattle and another, 3
MORLAND .....	151	The Shipwreck
JAN WEEONIX.....	152	Still Life, <i>a pair</i>
T. R. MILES.....	153	A Race to the Fishing Grounds
J. MACWHIRTER.....	154	A Highland Landscape
ITALIAN SCHOOL.....	155	A Portrait of a Man
ITALIAN SCHOOL.....	156	Cupids Sporting
VICARS .....	157	A Landscape and 2 others, 3
ITALIAN SCHOOL.....	158	A Landscape and Figures
DUTCH SCHOOL.....	159	A Landscape and Figures
REMBRANDT .....	160	A Portrait of the Artist
DUTCH SCHOOL.....	161	Still Life
H. KNIP.....	162	Landscapes and Figures, <i>a pair</i>
UNKNOWN .....	163	The Rialto and 6 others, 7
D. TENIERS.....	164	Exteriors and Figures, <i>a pair</i>
UNKNOWN .....	165	Figure Subjects, <i>on panels</i> , <i>a pair</i>
UNKNOWN .....	166	Figure Subjects, 3 <i>22/-</i>
UNKNOWN .....	167	Religious Subjects, 5, and 2 others, 7 <i>24/- Brown</i>
W. DOBSON.....	168	A Portrait of a Gentleman in Dark Blue Satin Cloak <i>210/- Cognac</i>
SUTZENS .....	169	Cupids, <i>a pair</i> <i>30/-</i>
VERELST .....	170	Flowers in a Vase <i>38/-</i>
HEEMSKERK .....	171	The Preacher and The Letter, 2 <i>212/- b</i>
W. CRUICKSHANK.....	172	Dead Birds, <i>water colours</i> , <i>a pair</i> , un- framed, and Farmyard Scenes, G. <i>25/-</i> ANGELVY, <i>ditto</i> , <i>ditto</i> , 4
ENGLISH SCHOOL.....	173	Twickenham and A Mild Flirtation, <i>water colours</i> , 2 <i>2/5/-</i>
ENGLISH SCHOOL.....	173A	A Portrait of a Gentleman
J. J. TUCKER.....	173B	A Portrait of an Egyptian Prince and 4 others, 5 <i>W</i> <i>Personal</i>

4/5/- 6

## FRAMES.

- 174 A carved and gilt frame
- 175 Another
- 176 Another
- 177 Another

FINIS.

MESSRS.

# Robinson, Fisher & Harding's

## SCALE OF CHARGES.

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SALES BY AUCTION AT  
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